

International Workshop on Curating and Conserving Religious Objects in Museums Schedule

Saturday, 16 November 2019

Time	Program
09:40–10:00	Registration
10:00–10:15	Opening Remarks
Session 1: Curatorial Practices of Religious Display	
10:15–10:25	Introduction by Moderator Liu Kuo-wei <i>Research Fellow, Department of Rare Books and Historical Documents, National Palace Museum, Taiwan</i>
10:25–11:10	Conceptual and Practical Differences in the Religious Collections of the National Museum and Religious Museums in Myanmar Nu Mra Zan <i>Senior Consultant, Ministry of Religious Affairs and Culture, Myanmar</i>
11:10–11:20	Tea break
11:20–12:05	Curating Religious Art at the Southern Branch of the National Palace Museum Chung Tzu-yin <i>Assistant Research Fellow, Southern Branch of the National Palace Museum, Taiwan</i>
12:05–13:20	Lunch break
13:20–14:05	Beyond Museum Objects: Faith, Function and Learning Integration of Religious Display in the National Museum Bangkok Suppawan Nongnut <i>Curator, National Museum Bangkok, Thailand</i>
14:05–14:50	The Buddha Image Travels: Almsgiving and exhibiting sacred images at the Asian Civilisations Museum Conan Cheong <i>Assistant Curator, Asian Civilisations Museum, Singapore</i>
14:50–15:05	Tea break
Session 2: Multiple Values and Interpretations of Religious Objects	
15:05–15:15	Introduction by Moderator Lin Tien-jen <i>Former Research Fellow, Southern Branch of the National Palace Museum, Taiwan</i>
15:15–16:00	Representing Buddhism in Museums Louise Tythacott <i>Professor, Department of Art History and Archaeology, School of Arts, SOAS, University of London, UK</i>

Time	Program
16:00–16:45	Buddhist Texts in the National Palace Museum Collection and Exhibitions Liu Kuo-wei <i>Research Fellow, Department of Rare Books and Historical Documents, National Palace Museum, Taiwan</i>
16:45–17:30	On the Dual Lives of Champa Sculptures Duyen Nguyen <i>Curator, Da Nang Museum of Cham Sculpture, Vietnam</i>
17:30-	End of Day 1

Sunday, 17 November 2019

Time	Program
09:00-09:30	Registration
Session 3: Management and Conservation of Religious Objects	
09:30-09:40	Introduction by Moderator Yen Su-fen <i>Director, Department of Registration and Conservation, National Palace Museum, Taiwan</i>
09:40-10:00	The Challenge of Conserving Religious Artifacts Yen Su-fen <i>Director, Department of Registration and Conservation, National Palace Museum, Taiwan</i>
10:00-10:30	Remounting the Large Qing Dynasty Amitayus Buddha Thangka and Its Challenge Hung Sun-hsin <i>Associate Research Fellow, Department of Registration and Conservation, National Palace Museum, Taiwan</i>
10:30-11:00	Case Studies in the Restoration of Religious Artifacts at the National Palace Museum Lin Yung-chin <i>Assistant Research Fellow, Department of Registration and Conservation, National Palace Museum, Taiwan</i>
11:00-11:15	Tea break
11:15-12:00	From Temple to Buddha Museum: Relocation and Restoration of the <i>Great Compassion Mantra Caissons</i> Li Lee-fang <i>Former Director of the Research Institute of Cultural Heritage Conservation, Bureau of Cultural Heritage, Ministry of Culture, Taiwan</i>
12:00-13:30	Lunch break
13:30-14:15	The Management and Conservation of Religious Collections in Thailand Saneh Mahaphol <i>Director of Conservation Science Division, Fine Arts Department, Ministry of Culture, Thailand</i>
14:15-15:00	Conserving Religious Works with the National Museum of Cambodia Bertrand Porte <i>Representative, École française d'Extrême-Orient (EFEO) in Phnom Penh, Cambodia</i>
15:00-15:20	Tea break
15:20-16:05	General Discussion Chair: Louise Tythacott Discussants: all speakers and moderators
16:05-16:30	Closing and group photos
16:30-	End of Workshop